



Permit #F00059703

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059703**Type of Permit:** FILMING**Release Date:** 12/14/2012**Production Company** HUNGRY MAN INC**Producer** MINO JARJOURA**Insured Company Name** HUNGRY MAN INC**Director** BRYAN BUCKLEY

Contact Phone No. 1 310-264-3000

1st AD SCOTT HENDRICKSON

Contact Phone No. 2 212-625-5600

Fax 212-625-5699

Production Manager JOSH ROTHCO

Address 3111 S LA CIENEGA BLVD

FilmL.A. Coordinator Tim Overbeck

LOS ANGELES, California 90016

Production Title GREY POUPON**Location Manager** VINCENT VANNI**Type of Production** Commercial - Standard

Primary Phone Mobile - 310-713-8084 713

Secondary Phone

Location Assistant NA NA

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Posting Max \$483.00

Total Permit Fee \$2,038.00

Notification Charge \$155.00

Number of Locations 5

FILMLA FILM APPLICATION FEE \$625.00

LA COUNTY FIRE REVIEW \$282.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

FILMLA MONITOR FEES \$120.00

LA COUNTY-SPECIAL EFFECTS PERMIT FEE \$288.00



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Permit Number F00059703
Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title GREY POUPON

Location Manager VINCENT VANNI
Primary Phone Mobile - 310-713-8084 713
Secondary Phone

Location Address 4001 Reseda Blvd, Los Angeles, CA, 91356

Location Name BRAEMAR COUNTRY CLUB

Location Type Golf Course

Location Description LA CITY/BRAEMAR COUNTRY CLUB

Prep Dates 12/16/2012 - 12/16/2012 14:00 - 22:00 1 day

Film Dates 12/17/2012 - 12/17/2012 04:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD West Valley Division (818) 374-7611 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Camera cars	1		Crew	55
	Cast/Crew vehicles	50		Spot	1
	Condors	1		Check	
	Cranes	1			
	Cube Trucks	4			
	Generator	1			
	Honey Wagons	1			
	Motor Homes	1			
	Picture vehicles	5			
	Semi Trucks	2			
	Stakebed Trucks	2			
	Trailers	2			
	Vans	2			

Filming Activities Exterior Dialogue; GOLF SCENES. CAR STUNTS AND GOLF CART STUNTS ON GOLF COURSE. FILMING AT HOLE #5.; ALL DRIVING SCENES ON PRIVATE PROPERTY. ; GOLF COURSE OTP. HOLE #5 CTP. PECISION DRIVING ON PRIVATE PROPERTY.;

Special Effects:	Type	No. Times Per Day	No. Takes Per Take
	Explosion	6 - 10	6 - 10
	Fire Ball	1	1
	Fire Effects	1	1

Description of F/X Scene: SPFX #TBD



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Insured Company HUNGRY MAN INC
Production Title GREY POUPON

Location Manager VINCENT VANNI
Primary Phone Mobile - 310-713-8084 713
Secondary Phone

Jurisdiction **Political:** Los Angeles City - Council District 03

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 560

Grid: H6

Approvals LOS ANGELES POLICE DEPARTMENT
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Mark Buck
Vincent Owens

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Insured Company HUNGRY MAN INC
Production Title GREY POUPON

Location Manager VINCENT VANNI
Primary Phone Mobile - 310-713-8084 713
Secondary Phone

Location Address SHENANGO DR., VANALDEN AVE. - WEST TO END., TARZANA, CA, 91356

Location Type Street

Film Dates 12/17/2012 - 12/17/2012 04:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Camera cars	1		Crew	55
	Cast/Crew vehicles	50		Off-Duty/Retired LAPD Officer(s)	2
	Condors	1		Spot Check	1
	Cranes	1			
	Cube Trucks	4			
	Generator	1			
	Honey Wagons	1			
	Motor Homes	1			
	Picture vehicles	5			
	Semi Trucks	2			
	Stakebed Trucks	2			
	Trailers	2			
	Vans	2			

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Running & tow shots.; Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 03

Police: Los Angeles Police Department

Fire: Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking **Base Camp**

Crew Parking



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Insured Company HUNGRY MAN INC
Production Title GREY POUPON

Location Manager VINCENT VANNI
Primary Phone Mobile - 310-713-8084 713
Secondary Phone

Location Type : Filming Location

Location Type : Filming Location

Parking Notes

BASE CAMP/CREW PARKING:
4001 Reseda Blvd

Posting "No Parking" signs B/S SHENANGO DR., VANALDEN AVE.-WEST TO END.
W/S VANALDEN AVE., SHENANGO DR.-NORTH 600FT.

Approximate Footage more than 1800**Log Number** 48104**Date(s)** 12/17/2012 to 12/17/2012**Time(s)** 00:00 to 00:00



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Permit Number F00059703
Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title GREY POUPON

Location Manager VINCENT VANNI
Primary Phone Mobile - 310-713-8084 713
Secondary Phone

This location has been CANCELED

Location Address TARZANA DR., RESEDA BLVD. - HACIENDA AVE, TARZANA, CA, 91356

Location Type Street

Film Dates 12/17/2012 - 12/17/2012 05:00 - 10:00 1 day

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 59703 - Tarzana btw Reseda & Hacienda SS Curb+1 HUNGRY MAN.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Camera cars	1		Crew	55
	Cast/Crew vehicles	50		Off-Duty/Retired LAPD Officer(s)	2
	Condors	1			
	Cranes	1			
	Cube Trucks	4			
	Generator	1			
	Honey Wagons	1			
	Motor Homes	1			
	Picture vehicles	5			
	Semi Trucks	2			
	Stakebed Trucks	2			
	Trailers	2			
	Vans	2			

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Running & tow shots.; Wetdown; CANCEL LOCATION.;

Jurisdiction **Political:** Los Angeles City - Council District 03

Police: Los Angeles Police Department

Fire: Los Angeles City



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Location Manager VINCENT VANNI
Primary Phone Mobile - 310-713-8084 713
Secondary Phone

Approvals LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS
LOS ANGELES POLICE DEPARTMENT

Janice Takimoto
Mark Buck

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT
FOR
RENT



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Insured Company HUNGRY MAN INC
Production Title GREY POUPON

Location Manager VINCENT VANNI
Primary Phone Mobile - 310-713-8084 713
Secondary Phone

Location Address 10800 WINNETKA AVE., DEVONSHIRE ST. - HAWKS HILL RD, CHATSWORTH, CA, 91311

Location Type Street

Film Dates 12/17/2012 - 12/17/2012 05:00 - 10:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Monteria Estates Northridge RD July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
5 or 10 ton trucks		4	Cast		10
Camera cars		1	Crew		55
Cast/Crew vehicles		50			
Condors		1			
Cranes		1			
Cube Trucks		4			
Generator		1			
Honey Wagons		1			
Motor Homes		1			
Picture vehicles		5			
Semi Trucks		2			
Stakebed Trucks		2			
Trailers		2			
Vans		2			

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Running & tow shots.; Wetdown; PRIVATE GATED COMMUNITY AND ROAD. ; ALL ACTIVITY ON PRIVATE PROPERTY;

Jurisdiction **Political:** Los Angeles City - Council District 12
Police: Los Angeles Police Department
Fire: Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT

Sam Park

Coordinator Note 1 FILM LA MONITOR REQUIRED -
12/17: 0430 - 0830 HOURS



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Production Title GREY POUPON

Location Manager VINCENT VANNI
Primary Phone Mobile - 310-713-8084 713
Secondary Phone

Coordinator Note NO PARKING, STAGING OF EQUIPMENT, OR FILMING ACTIVITY PERMITTED WITHIN 300 FT OF RESIDENTS THAT ARE OUTSIDE OF THE GATED COMMUNITY PRIOR TO 7AM

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PARKING



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Production Company	HUNGRY MAN INC	Primary Phone	Mobile - 310-713-8084 713
Insured Company	HUNGRY MAN INC	Secondary Phone	
Production Title	GREY POUPON		

Location Address 19802 Placerita Canyon Rd, Los Angeles, CA, 91321**Location Name** DISNEY RANCH (GOLDEN OAKS)**Location Type** Ranch**Film Dates** 12/17/2012 - 12/17/2012 05:00 - 22:00 1 day
12/18/2012 - 12/18/2012 05:00 - 22:00 1 day
12/20/2012 - 12/20/2012 05:00 - 22:00 1 day**Open or Closed to the Public** Closed**Generic Conditions** All vehicles must be parked on private property
Must contact local sheriff department ½ hour prior to any brandishing of weapons, gunfire, special effects, or aerial activity.
Must maintain local/emergency access

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	4000 gal water truck	1		Cast	10
	5 or 10 ton trucks	4		Crew	55
	Camera cars	1		LA County FSA assigned	1
	Cast/Crew vehicles	50			
	Condors	1			
	Cranes	1			
	Cube Trucks	4			
	Generator	1			
	Honey Wagons	1			
	Motor Homes	1			
	Picture vehicles	5			
	Semi Trucks	2			
	Stakebed Trucks	2			
	Trailers	2			
	Vans	2			

Filming Activities Atmospheric Smoke Effects; Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Near hits & misses; Precision driving (within or below posted speed limit only); Running & tow shots.; Wetdown; ALL FILMING AND PARKING ON PROPERTY. 4 DOGS.; PREP 12/19/12.;

Special Effects:	Type	No. Times Per Day	No. Takes Per Take
	Explosion	6 - 10	6 - 10
	Fire Ball	6 - 10	6 - 10
	Fire Effects	6 - 10	6 - 10
	Squibs	6 - 10	6 - 10

Description of F/X Scene: exploding bottles of champagne



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District 5

Sheriff

Thomas Guide Page: 4641**Grid:** G1

Coordinator Note LA COUNTY FIRE #: 12 3048 123
* FSA REQUIRED
* 4000 GAL. WATER TRUCK REQUIRED

Coordinator Note SPECIAL EFFECTS TO BE DONE IN CONJUNCTION WITH LA COUNTY SPECIAL EFFECTS PERMIT

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



**ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS**

- JCL BARRICADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD &
2012 Work Area Traffic Control Handbook

REVISION	DESCRIPTION
1	Initial release
2	Added new features
3	Fixed bugs
4	Updated documentation
5	Added new features
6	Fixed bugs
7	Updated documentation
8	Added new features
9	Fixed bugs
10	Updated documentation
11	Added new features
12	Fixed bugs
13	Updated documentation
14	Added new features
15	Fixed bugs
16	Updated documentation
17	Added new features
18	Fixed bugs
19	Updated documentation
20	Added new features
21	Fixed bugs
22	Updated documentation
23	Added new features
24	Fixed bugs
25	Updated documentation
26	Added new features
27	Fixed bugs
28	Updated documentation
29	Added new features
30	Fixed bugs
31	Updated documentation
32	Added new features
33	Fixed bugs
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36	Fixed bugs
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39	Fixed bugs
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41	Added new features
42	Fixed bugs
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80	Added new features
81	Fixed bugs
82	Updated documentation
83	Added new features
84	Fixed bugs
85	Updated documentation
86	Added new features
87	Fixed bugs
88	Updated documentation
89	Added new features
90	Fixed bugs
91	Updated documentation
92	Added new features
93	Fixed bugs
94	Updated documentation
95	Added new features
96	Fixed bugs
97	Updated documentation
98	Added new features
99	Fixed bugs
100	Updated documentation

MATT BARKER
OFFICE # 818.347.9929

**SPECIAL FILMING CONDITIONS
MONTERIA ESTATES
(private gated community)**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **When filming on Northridge Road the affected residents include the properties listed below which are outside of Monteria Estates.** *Include these addresses in notification and surveys where applicable*

10500 Laramie Place	10510 Laramie Place	10511 Laramie Place	10642 Arnel Place
20200 Germain Street	20203 Germain Street	10636 Arnel Place	10641 Arnel Place

- **Production companies may not arrive in the area prior to 7:00 a.m. and depart no later than 10:00 p.m.,** unless approval is obtained from FilmL.A. and the approved times are noted on the permit.
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided for personal vehicles.
- **Lighting must be contained on the property and may not impact any of the surrounding properties, or any of the properties listed above.**
- **When equipment or cast/crew vehicles are parked on the dirt lot located at 10777 Winnetka Avenue (Mustafa vacant lot) directly adjacent and east of 20181 Northridge Road,** a water truck must be provided to suppress the dust raised by the movement of production vehicles. The area must be wet down prior to arrival, twice during the filming hours, and prior to departure. Equipment vehicles and base camp activity must be parked at least 200' north of Northridge Rd.
- **The total number of filming days at 20181 Northridge Road shall be twenty (20) days per calendar year.** Of the twenty (20) film days per calendar year, six (6) film days may go until 12:00 a.m. (midnight). No filming permit shall be issued in excess of the twenty (20) film days or the six (6) late night film shoot limitations unless five (5) of the eight (8) residents listed above approve of the requested dates, times and activities in writing using the approved FilmL.A. Filming Survey form
- **When filming outside the normal filming hours of 7:00 a.m. to 10:00 p.m., the following additional conditions apply:**
 1. All filming activities must be at least 400' from all other residences.
 2. Equipment and base camp must be parked at least 300' from all other residences.
 3. All members of the crew must be provided with headsets, and communication and/or activity may not be audible to surrounding residents.
 4. Equipment vehicles may not arrive or depart the area prior to 7:00 a.m. or after 10:00 p.m.
 5. Cast/crew vehicles may not park at the 20181 Northridge Road lot.
 6. When exceptional activities are requested (gunfire, pyrotechnic effects, explosions, low level helicopter scenes, etc.), the production company will be required to survey affected residents, using FilmL.A. Filming Survey forms, to identify all community concerns. All expressed concerns must be mitigated whenever possible.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.